

CURRICULUM VITAE

LESLIE DRAYTON

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OCCUPATION

Musician

Educator

EDUCATION

- | | |
|------|-----------------------------------------------------------------------------------------------|
| 1991 | University of Denver, Lamont School of Music
Master of Arts, Composition |
| 1971 | California State University at Los Angeles
Bachelor of Arts, Music Education |

EXPERIENCE

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| 2010-2016 | Ventura College | Ventura, CA |
| | Associate Professor of Music | |
| | <ul style="list-style-type: none">• Courses taught have included Music History and Literature I & II, Jazz History, History of Rock and Roll, Music Appreciation, Fundamentals of Music, Jazz Theory, 18th and 19th Century Tonal Structure and Form, Director of Jazz Ensemble, Private trumpet instruction, Private Jazz arranging studies | |
| 2010-Present | GRAMMY Foundation Grammy Camp | Brooklyn, New York |
| | Combo Instructor | |
| | <ul style="list-style-type: none">• 8-day intensive focusing on music business career tracks for high school students. | |
| 2009-Present | GRAMMY Foundation Grammy Camp | Los Angeles, CA |
| | Instructor and Mentor | |
| | <ul style="list-style-type: none">• 9-day intensive focusing on music business career tracks for high school students. | |
| 2007-2010 | Ventura College | Ventura, CA |
| | Instructor | |
| | <ul style="list-style-type: none">• Jazz Ensemble• Jazz Theory | |

- 2004-2012 Santa Monica College Santa Monica, CA
Instructor
- Courses taught included 'Jazz In American Culture' and Music Fundamentals.
- 2002-2005 Thelonious Monk Institute of Jazz Los Angeles, CA
Jazz Clinician
- After-School Program
- 2002-2003 Los Angeles City College Los Angeles, CA
Instructor
- Taught trumpet in Applied Music program
- 2000-2005 L.A Jazz Society Los Angeles, CA
Workshop Conductor, Bill Green Mentorship Program
- Coordinated audition process for up to 40 music students seeking scholarships.
 - Prepared music arrangements and/or compositions for recording of student ensembles.
 - Suggested and implemented new ways to increase student participation.
 - Served as mentor to trumpet students and aspiring composers.
 - Supervised the recording of student ensembles.
 - Advised music students of academic and professional music options.
- 2001 L.A. Jazz Society, Los Angeles, CA
Summer Jazz Workshop
- Worked with 12-member all star student ensemble preparing for self-promoted concert at local nightclub featuring student compositions and jazz classics.
 - Presentations included introduction to professional tools for the working musician.
 - Taught advanced harmonies and improvisational techniques.
- 1999 -2010 Santa Monica, College Santa Monica, CA
Artist-On-Call.
- Prepare custom compositions and arrangements for concert performance.
 - Assist in recruiting jazz ensemble personnel.
 - Perform on as needed basis with the jazz ensemble

1984-Present	Leader, Leslie Drayton and Fun
1977-1984	Leader, Leslie Drayton Orchestra
1984	Trumpet, The Cab Calloway Orchestra
1983	Trumpet, The Alaska Repertory Company, "Ain't Misbehavin'"
1979-1982	Musical Director/Co-Producer for recording artist Sylvester and Two Tons of Fun
1976	Musical Director/Contractor, Quincy Jones Productions
1974-1976	Musical Director/Conductor, Marvin Gaye
1971-1972	Co-leader, The Melba Liston/Leslie Drayton Big Band
1971	Trumpet, "Laugh-In" television show
1970-1971	Trumpet/Arranger, "Earth, Wind and Fire"
1969-1971	Trumpet, L.A. production of rock musical "Hair"
1969-1971	Trumpet, Gerald Wilson Orchestra

PROFESSIONAL AFFILIATIONS

Member of American Federation of Musicians
Member of ASCAP